

As a musician music is very important to me. I have always spent a lot of my time listening to music. As a teenager I have a very good Hi-Fi system, a lot of records and tapes, more than 500 records. I think of many different types of music: 60s and 70s music, modern music which I liked not so much, a classical music. I especially enjoy listening to Michael Field, King Creamson and Kate Bush. Also the incredible string by one of my favourite groups. And a classical field I appreciated and still appreciate very much today the pair of composers such as Bach, Vivaldi, Handel, Dali from England and Montroverty from Italy. I also like composers like Beethoven, Brahms and I like the music of many composers of the late romantic period such as Debussi, Moussorgsky, Ibet and Sati who is a friend of Debussi. And I like some English music from early mid-century such as pieces of Gustav Hallst, Paul Williams. Over the last few years I must have not much access to record music some of my own choosing, I always have a kind of few tapes those were mostly things I was trying to learn tunes from. These were practical more purely than recreational.

However, the consequence of this I've tried to enjoy whatever music has been presented with in different situations and I think this is widening my musical taste and it also may be more openminded to music which I wouldn't otherwise of listen to. Today when I'm with Maria we mostly listen to classical music she enjoys greatly as well, when I'm alone – to English, Irish, Scottish and get on folk music, to pick up ideas, melodies, techniques and playing styles which I can put to my own music. I often use cassette for learning new music by first listening to melody, then writing it down, finally trying to play it. This is not only beneficial to my repertoire, but also helps me to understand the technique of playing styles of others and then cooperate this, sometimes subconsciously into my music.